

## Welcome to guyfontaine.com

Contributed by Administrator  
Monday, 12 March 2007  
Last Updated Friday, 21 May 2010

This site is continuously updated ! Start by looking at the Article "News" !

The painting on the upper left is a fragment of the "Egypt escape" detailed in the Painting Gallery in year "1965"

The upper right picture is the Logo of the Pacemaker & Electrophysiology department of La Salpêtrière hospital Paris that GF designed in the late 80's. It is described in details in the Painting Gallery in year "1985"

On the left column you can see a series of menu items with the following purposes :

Go to Painting Gallery :

This is a Charity Website. It was originally started on the request of patients who had the feeling to be improved by looking at my paintings displayed in my place of consultation in private practice or in the entrance corridor of Hospital Jean Rostand on the edge of Paris.

Reproductions of the works in the Guy Fontaine gallery can be made available on post card, paper prints or a full size giclee.

Proceeds from the sale of reproductions, as well as donations towards the humanitarian work of Dr. Fontaine will be gifted to charitable organizations which research ARVD and the cardiomyopathies Dr. Fontaine studies and/or support the patients and families affected by these cardiomyopathies. Charitable funds will be administered by :

- A representative of "La Chaine du Coeur," Mme Marie-Line Moreau, France
- A representative of the "International ARVD Family Support Network," Mme Micheline "Tink" Long, USA

Menu "Contact Us"

Go to Painting Gallery :

This is the key to enter the Painting Gallery.

Paintings are classified by the year of creation. Each painting is associated with a brief description or comments very

appreciated by many visitors who are able to go deeper in the painting message! A guided tour made by the painter himself. Rare isn't it ?

Click on the year to display all the paintings concerning this particular year.

If you click once on the image of a painting you will get a larger image with more information.

If you click again on the enlarged image you will get a full page image of the painting.

Scroll down to display hidden paintings or click on the number located on the lower right corner to see more paintings (see year 2006).

The identification of paintings is described in the FAQs

When you have selected and finished to see the paintings, you can go back to the Home of the site by clicking the red underlined line situated on the left in the "Album" of the Gallery.

Go to ARVD Corner:

This new area is restricted to Doctors who are interested in the discussion on ARVD the disease which is nowadays my main area of interest in Medicine.

Doctors interested by this material will receive a users name and password by email after giving proper Identification, Institution and Title.

To get access to the "ARVD Corner" you have to :

1. Register by clicking on the "Register" item located in the column

"Login Form" Tag on the lowest part of the left

"No account yet? Register"

2. Enter your Identification

3. Click "Send Registration"

Comments will be appreciated and will be published on the Site if possible!

This section will allow to publish material which can be important but is too limited to lead to a publication in a medical Journal.

It can also present some advanced thoughts or observations including scientific papers not accepted in well established Journals

Go to ARVD News:

This new section is made for non-Doctors interested in ARVD :

As I am an active participant to all the most important cardiologic meetings around the World, it can be interested to use the Web to transmit important informations concerning the study and advances in this particular field of Medicine. As said Dr Schapachnik in the "Guest Book", this is really mixing my two passions Painting and Cardiology !

Go to ARVD Forum:

This new link has been made to make you in contact with other ARVD patients or their family members. It is moderated and each person who want to enter the forum will be evaluated. This forum was found very useful for some patients in distress.

Home : Starting page to introduce the Site.

The Artist : A brief description of the unusual career of the artist. In depth description is reported in the partially translated book found in the "The Book" menu item.

The Book : The artist has the reputation of being a good story teller. You can read some funny stories in English in this menu Item. Go there after the French table of Content. The manuscript should lead to a 600 pages book illustrated by 138 figures in colour. It should be released at the end of this year. You will be informed in the "News".

Go to Guest Book :

To enter a comment in the Guest Book follow precisely these steps :

1. Click on the menu item "Guest book".
2. Click on the "Sign guest book" icone located on the upper right corner of the "Home" page.
3. Enter your full name in the appropriate box
4. Enter your E-mail
5. Enter your location (City, State, Country)

6. Type your comment or copy it from MS Word if you prefer in case of a long and elaborated comment...

7. Code : Type in the box the same distorted number. If this number is not clear, ask for a new one by typing in the rotation exchange small box. You will get a new distorted number !

8. Click on "Send" icone and verify that your message has been posted correctly.

Thanks for your patience. Please consider that this quite long process is necessary for your as well as my privacy and security !

Contact us : If you want to establish more personal contact with the painter or his organisation. He will recieve a regular email and will send you his answer by return mail.

Search : Look for any word in the gallery

FAQs : Frequently Asked Questions

News : Description of the progress in new paintings, Interesting changes on already finished paintings, restoration of old painting, improvement of old paintings etc&hellip;

In Depth : Place to access at more information concerning some paintings which have a long or complex history such as the "Death of Richard Wagner"

About Painting : Definition of Calligraphic painting. Remarks made by the artist about painting in general&hellip;

Blog : Comments from visitors who wants to exchange ideas (not yet working)

Calligraphic Techniques : Calligraphy is a cautious handcraft activity ! It is not the kind of painting which is made on a easel but is drawn on the support flat on a table. It needs precision and intense concentration. Apnea is important to keep the concentration and to have a steady hand.